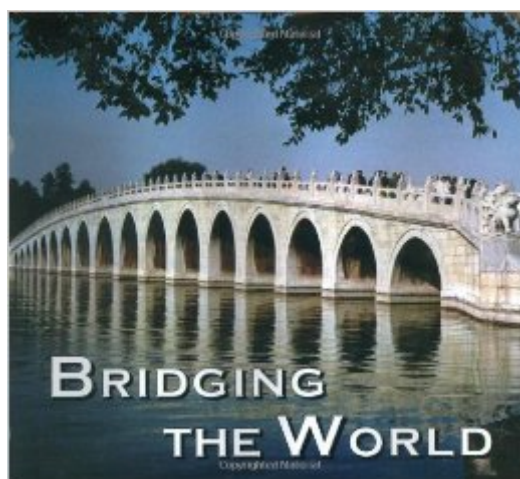


The book was found

Bridging The World



Synopsis

Full color photographic study of bridges from all continents of the world.

Book Information

Hardcover: 208 pages

Publisher: Bridge Ink; First edition (October 2003)

Language: English

ISBN-10: 0964196336

ISBN-13: 978-0964196339

Product Dimensions: 1 x 8 x 9.5 inches

Shipping Weight: 2 pounds

Average Customer Review: 4.8 out of 5 stars [See all reviews](#) (11 customer reviews)

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Customer Reviews

BRIDGING THE WORLD would make a wonderful gift for anyone with an interest in engineering or architecture, an armchair traveler or history buff, or anyone who just likes beautiful photography. Cortright is a retired American banker who just loves bridges. This is his third book filled with bridge photos, and he's obviously very good at his craft. The photos are gorgeous, displaying bridges from all over the world, with 306 clear, colorful photos from 28 countries and six continents. The photography is exquisite -- you can see the individual cables, the shadows on the water or canyon beneath the structure, and the texture of the stones and other materials used in the bridge construction. The book arranges the bridges more or less chronologically or by length of span. The photos are divided by method of construction used in the bridge -- beam, arch, suspension, cable-stayed, aqueducts and special bridges. The book begins with structures built in ancient times and moves on to huge, modern works of art. To see several of the photos, visit [...] Strongly recommended, especially as a gift.

An amazing book. Great photos of bridges all over the world. Very insightful. The book has inspired me to go Bridging and I use the book as a reference handbook.

If you take bridges for granted, perhaps as part of a daily commute, you likely won't again after reading Robert Cortright's lovingly assembled book. Whether it be a multi-century old stone bridge in the old world or a recently built cable-stayed structure, you can't help but pause to admire the hundreds of examples of man's handiwork in *Bridging the World*. Grouped by the method of construction used, these bridges are a tribute to man's ingenuity and his need to communicate. Featuring bridges from almost 30 countries and from 6 continents, the book is guaranteed to leave you wanting to see more, perhaps even in your own locale.

I first saw this book at a gift shop near the Golden Gate Bridge. Very impressive but so was the price. I got a very good deal from the seller on this book. He/she said it was "like new" and it was very much like new. Any book with extensive color photos is going to be expensive however this book provides so much more. It provides a greater appreciation of all bridges, old and new and it depicts how ART and ENGINEERING come together. We cross over bridges every day without giving them a second thought but this book will make you think and gain a better appreciation of the marvelous engineering structures around us. My seven year old grandson will really appreciate the pictures as well and who knows, maybe encourage a future engineer when he reads this book for the "umpteenth" time.

The author of this book, Robert Cortright, is an obvious enthusiast of Bridges and has travelled the world to capture this fine collection of original photographs of his favourite subject matter. Bridges, ancient and modern, of many lands are all there. His enthusiasm shines through with the informative and often entertaining captions. I enjoyed his work from the comfort of my armchair but felt that I was at his side when the camera shutter clicked.

Bridge aficionados are lucky that Bob Cortright is alive, well, and traveling the world with his camera and lifelong, unabashed love of bridges. In this, his third magnificent volume, Cortright takes his camera further afield to bring readers stunning, full color photographs of bridges from 28 countries across six continents. His witty, succinct commentary conveys fascinating lore and trivia about each bridge. A perfect gift for travelers, students, and pontists of all ages. To see more of Cortright's bridges, visit [...].

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